

1272.

ing valour, in which the Court M-

The ceiling  
is painted and  
crabnet, we see.  
The floor is the  
red-rose, the sides  
of the sewing ex-  
hibiting and gold  
rosettes, and at the  
top supported by six  
columns there are  
beautifully tinted  
Every decoration  
and to brighten the  
have made two  
ing the plan.  
rooms filled with  
principally from  
however some  
other women

had a wild dark eye, and a beau-

the Greek cup and blue vase adorned with gold, her countenance and pictures form a beautiful study for the artist.

The Battle Hall, representing the victorious period, the painted prints their historical scenes of art. All in a style to contain. Return attend the dining hall, each possesses of very in the life of the

... as a boy of twelve years, and  
... by Leo III. Above the  
... of ...

...whom the  
 as the former; be-  
 the life of Penda-  
 be inward of the  
 the cronds of  
 site and warriors,  
 of the hall. Then  
 the Hall with in-  
 the hall of Hape-  
 along the stream,  
 and out sentence  
 to his reign. The  
 the use of entering  
 excellent in any  
 Froissart Secours.  
 the former. Here  
 carefully employed  
 and an other even

polished marble, on each side to  
the marble with gilded capitals

other and stood  
with meagrement  
reside station in  
back Ancestors."  
The house of the  
present family of  
the house by  
Schwanthalder, and  
consisting of gold, as  
status. The value  
is about \$0.00.  
What would  
patry about the  
house way to such

... we want to the  
and the party who  
of the king. Here

...to the servants, but with a  
various doors, floors of mosaic, and  
even these we entered the king's

Hyman of Hesse,  
 Next we heard  
 someone illustrating  
 the Throne Hall,  
 the songs of Pin-  
 deros stood under  
 the Dining Room  
 was filled with these  
 1. Then came the  
 tales of Kachyus  
 m, with beauty-mar-  
 tials, by Schenke  
 and Rosen, with  
 Comrades of Ares  
 fight with Panos  
 and two beautiful  
 bearing children to  
 King writes poetry,  
 and some in ab-

considered in painting, and the clear beauty that fills their conceptions.

They were not per-  
missions, by Kaul  
rating the modern  
people in their con-  
flict with their  
ancestors, while parties of the  
men from the life of  
conducted down the  
story, which is to  
down of the Na-  
tion. Two rooms  
first has the figure of  
the men, and those of  
the men, and the other  
the second, called the  
attitude of Chris-  
tianity. Entry of Nap-

Adjoining the new residence  
Royal Chapel, which existed in 1814  
under the direction of Kloppe.

and the man  
 almost out of sight  
 ing but passing and  
 is of afternoon glow  
 y polished. In the  
 above behind the high  
 several paintings on a  
 and splendor of the  
 ce. The Even after  
 ceptive and the famo  
 dument. I was sur  
 age, a painting on  
 representing the Al  
 pmentations has se  
 e under one of the  
 carrying a heavy  
 which led up to the  
 spreading her arms  
 one, sizes sleeping and

known in the second, and common











